

FOR SALE

Broadwood & Sons Cottage Grand Serial Number 507

Extremely Rare - Professionally Restored - Asking \$28,000



Built by the firm of Broadwood and Sons, London England, this represents a style and sound of pianos familiar to players and composers of the 19th century. Indeed the Broadwood firm provided pianos to many composers, notable among them Beethoven and Chopin, the latter touring almost exclusively with Broadwood pianos.

This example of their work is a 6' grand finished in a tortoise-shell burl walnut, with ebony and rosewood trim. It is straight strung, meaning the strings sit parallel, not crossing over in the bass section. The action is the typical English action of the 19th century, the precursor to the Erard and modern actions, as opposed to the Viennese action used by German and Austrian builders of the time. The English grand action provides a very direct and powerful connection from player to string and was favoured by Chopin for that reason. This Broadwood model has 82 keys, from low C to a high A.

Other distinctive features of this piano are the "lyre-shaped" pedal works, hence the reason they are now referred to as the pedal lyre, and the slim shape resembling a harpsichord more than the modern grand piano shape. The legs have a tapered shaft of hexagonal section, and has a carved capital fascia of acanthus leaves.

